APPENDIX
A synopsis of the tenor parts
in the cycle *Ave virgo gloriosa* (*Galeazescha*)

The collage aims only at highlighting the tenor phrases (text and notes) and their symmetries; it does not attempt to reproduce all musical details (e.g. mensuration signs or rests).

Black dividing lines emphasize the break in text lines when the same voice goes on singing.

Key:

T1 = Tenor primus
T2 = Tenor secundus
t = text
m = music

T1 and T2 sing together

identified *cantus prius facti*

Motet 1, *Ave virgo gloriosa* (loco Introitus)

T1 T2 T1

Aue   virgo gloriosa   Celi iubar mūdi rosa   cclibat² lilium

T2 T1 T2

Aue gēma ptiosa   sup ōms spetiosa   virginale gaudiuz

t: from the sequence *Ave virgo gloriosa*
m: unidentified

T1 T2 T1

flores ortus egris gratus   puritatis fons signat²   dãs Aūcta gratie

t: from the sequence *Ave virgo gloriosa*
m: unidentified / from the sequence *Veni sancte spiritus*

T2 T1 (cont.)

Que regina diceris   miserere miseris   virgo mr grane

t: from the sequence *Veni virgo virginum*
m: from the sequence *Veni virgo virginum* (sung to the melody of *Veni sancte spiritus*)

T2 T1 T2

ris ergo fac regina o ñgo pura   apud regem ut ruina   relaxet² debita

t: from the sequence *Salvatoris mater pia* (interpolated)
m: unidentified

T1 T1 + T2

o virgo pura pro nobis dulciter ora.

t: unidentified
m: unidentified

Motet 2, *Ave salus infirmorum* (loco Gloria)

T1   T2   T1   T2

Aue salus infirmor̄   Et solamē miserorū   dele sordes peccator̄   te laudante dn̄a

T1   T2   T1   (cont.)

Aue mr Jhu xp̄i   Vgo deū genuisti   p uirtute ascendi- sti dās salute homini

t: from the sequence *Ave caelorum regina*
m: unidentified

T2   (cont.)   (cont.)

inter spinas flos fuisti sic flos flori placuisti pieta tis gracie

t: from the sequence *Salvatoris mater pia*
m: unidentified

T1   T2   T1   (cont.)

Aue ueri salomonis   mater uell'gedeonis   cui magi trib'donis laudāt puerperiū

t: from the sequence *Verbum bonum et suave*
m: unidentified

T2   T1   T2

Vgo carēs simili   tu q̄ mūdo flebi li   q̄tulisti gaudiuz

T1   T2   T1 + T2

nos dign̄is uiscere   ut cū xp̄o uiuere   possim' i gloria.

t: from the sequence *Ave virgo virginum*
m: from the sequence Ave virgo virginum (sung to the melody of *Veni sancte spiritus*)

Motet 3, *Ave decus virginale (loco Credo)*

T1 — Aue decus virginale
T2 — Templū dei speciale
T1 — pet te fiat veniale
T2 — ome qđ comittim?
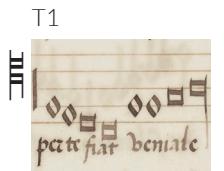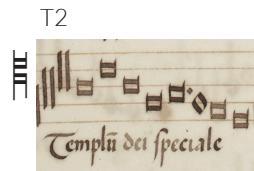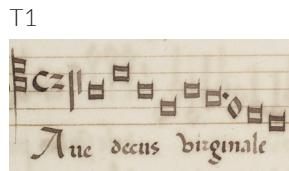
t: from the seqeunce *Ave virgo gratiosa*
m: unidentified

T1 — O dña pijssima
T2 — ōmi lande digssima
T1 — fac nos diġ te laudare
T2 — venerari et amare

T1 — O dña deo cara stirpe deces (cont.)
T1 + T2 — et pelara sed meritis preclarior

T1 — O domi na dñarŭz
T2 — O regina reginaȝ
T1 — ppter tuā pietatez
T2 — pelle nȝaȝ pauptatem

T1 — O pclara stella maris
T2 — que cŭ de o gloriaris
T1 — nos ad portū fac ireire
T1 + T2 — nūqȝ sinas nos perire.
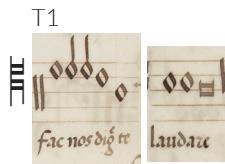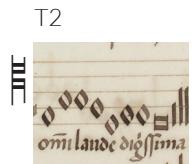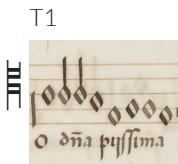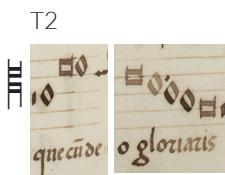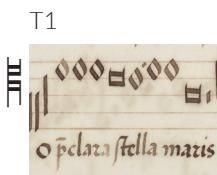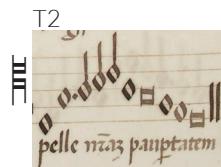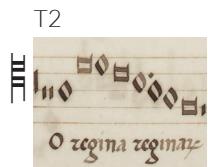
t: from the prayer *O Maria mater dei*
m: unidentified

# Motet 4, *Ave sponsa verbi summi (loco Offertorii)*

T1   T2   T1   T2
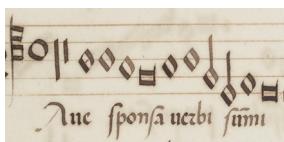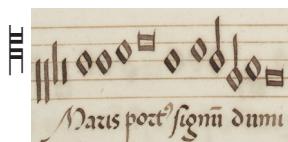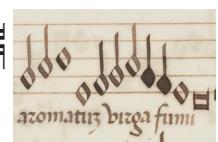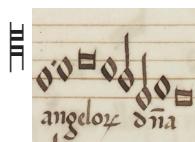
Ave sponsa verbi summi   Maris port' signu dumi   aromatur birga fumi   angelox dña

t: from the sequence *Verbum bonum et suave*
m: unidentified

T1   T2

Gaude ybo salutata gabriele nu cio   Gaude mr iocudata ihu puerperio
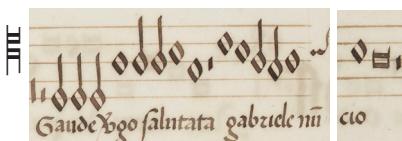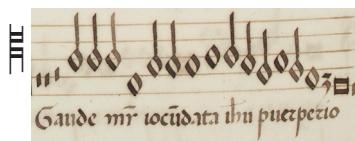
t: from the sequence *Gaude virgo salutata*
m: unidentified

T1   T2   T1

Gaude mudi dña dulcis sup oia   Gaude celi regina enc tolles micia   o plena pceteris gratia diuina
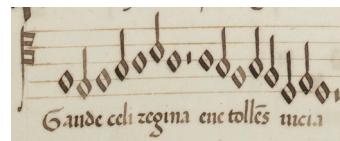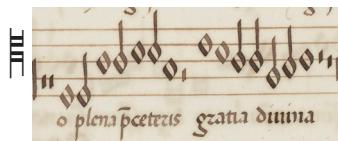
t: from the sequence *Ave mater gratiae / virginale gaudium* (heavily interpolated)
m: unidentified

T2   T1   (cont.)

de peccati micnlo.   hoste carne seculoli   bera nos o maria.
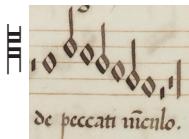
t: from the sequence *Ave virgo virginum*
m: unidentified

T2   T1   (cont.)   T2

Gaude birgo frues delitijs   Expurga nos a nris uitijs iam rosa iuncta lilio   et unge tuo filio

t: from the sequence *Gaude virgo gloriosa* (interpolated)
m: unidentified
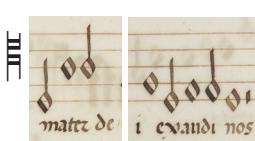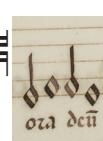
T1   T2   T1

matrz de i exaudi nos   ora deu   tuu natu ne dapnet nos

t: unidentified
m: unidentified

T2   T1 + T2

et regnare fac renatos a pectis expurgatos pietate solita.
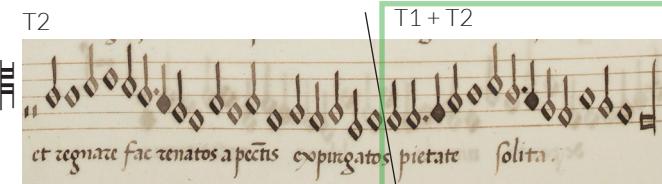
t: from the sequence *Salvatoris mater pia*
m: unidentified

Motet 5, *O Maria in supremo sita poli* (loco Sanctus)

t: from the sequence *Salve mater salvatoris*
m: unidentified

t: from the sequence *Verbum bonum et suave*
m: unidentified

t: from the sequence *Ave virgo gloriosa* (interpolated)
m: unidentified

## Motet 6, *Adoramus te Christe* (2.p. *Virgo mitis*) (*ad Elevationem*)

t: from the antiphon *Adroamus te Christe*
m: unidentified

t: compare the sequences *Virgo mitis virgo pia* and *Mater sancta sanctae spei* (interpolated)
m: unidentified

t: from the sequence *Ave virgo virginum*
m: from the sequence *Mane prima sabbati* (the sequence *Ave virgo virginum* was possibly sung to this melody).

t: from the sequence *Mariae praeconio* (interpolated)
m: unidentified

Motet 7, *Salve mater salvatoris (loco Agnus)*

T1 — Salue mr saluatoris
T2 — Vas electii vas honoris
T1 — Vas celestis gratie

t: from the sequence *Salve mater salvatoris*
m: loosely derived from the sequence *Salve mater salvatoris* / from the sequence *Veni sancte spiritus*

T2 — tu nrm refugium
T1 — da reis remedium
T2 — procul pelle uicia

t: from the sequence *Ave virgo virginum*
m: from the sequence *Ave virgo virginum* (sung to the melody of *Veni sancte spiritus*)

T1 — Salue Vbi sacra partes
T2 — flos de spina spina cares
T1 — flos spineti gloria

t: from the sequence *Salve mater salvatoris*
m: unidentified

T2 — tu venie vena mr gratie
T1 — gfer nobis dona misicordie
T2 — filiu implora ut donu venie
T1 — donet mortis horanob ut glie regno psentemur

t: unidentified
m: unidentified

T2 — dulcis fhu mr bona mndi salus et · matrona
T1 — supnor ciuium
T2 — pace gfer sempiterna
T1 — et ad luce nos supna tras fer post exiliuz o maria ·
T1 + T2

t: from the sequence *Ave virgo gloriosa*
m: unidentified

Motet 8, *Virginis Marie laudes* (*loco Deo gratias*)

t: from the sequence *Virgini Mariae laudes*
m: from the sequence *Virgini Mariae laudes*

t: from the sequence *Ave caelorum regina*
m: unidentified

t: compared the prayer *Iesu parens*
m: unidentified

(continues on next page)

Motet 8 (continued)

T2

mr̄ misericordie o maria

T1

spes salutis et bene

T2

maria mr̄ gratie

T1

succurre nobis hodi e o maria

T1 + T2

Thac valle miserie o maria exaudi nos o maria.

t: unidentified
m: unidentified